

P2P MEDIA SUMMIT

Panelists & Moderators



Albert Angel is the Founder of P2P.com and a Partner with venture fund AWE Management. Albe has been involved as the founder and principal of several successful interactive services businesses, and draws on his background as a telecommunications lawyer and trade association activist. He is the past Chairman & Founder of Internet Billing Company ("iBill"), a leading provider of billing services in the global Internet billing market. iBill was sold to publicly-traded InterCept Inc. in April 2002 for in excess of \$100 million cash. Albe is also a founder and principal in ICN, a leading nationwide 800/900 audiotex and conferencing service bureau. Albe's prior experience includes being the Co-Founder of the Interactive Gaming Council ("IGC") and a member of its Board of Directors since its inception in 1996.



Fritz Attaway is an Executive Vice President and Special Policy Advisor of the Motion Picture Association of America (MPAA). Reporting to Chairman and CEO, Dan Glickman, and President and COO, Bob Pisano, Fritz provides legal advice and direction for all federal public policy activities of the association. He also participates in the management of worldwide public policy interests for the association and its member companies. The issues of primary concern to MPAA include communications, copyright, and international trade matters impacting MPAA member companies.

Fritz joined the MPAA in 1976 after serving as Attorney-Advisor in the Cable Television Bureau of the Federal Communications Commission.



Renée Brissette is a member of the Media and E-Commerce Group at Alston & Bird. Her practice is concentrated on joint ventures, strategic alliances, mergers and acquisitions, entertainment, new media, and e-commerce.

Ms. Brissette has worked extensively in these fields in connection with the acquisition of technology, music, broadcast and production companies throughout the world.

Renée received her J.D. degree from New York Law School in 1987. She received her B.S. degree, cum laude, from Union College in 1980.



Aydin Caginalp is chair of Alston & Bird's Media and E-Commerce Group. His practice is concentrated on business transactions, including acquisitions, mergers, joint ventures, private equity, and general corporate and commercial matters, with an emphasis on international matters, entertainment, and new media.

He received his LL.M. in Taxation from New York University School of Law and his J.D. from Tulane University. Aydin received his A.B. degree from Indiana University. He is admitted to practice in the State of New York, the United States Tax Court, and the United States District Court for the Southern and Eastern Districts of New York.

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Doug Campbell, DCIA Government Relations leader, has over twenty years' experience in government relations, public affairs, and strategic counseling. He came to Washington, DC in 1981 after four years of legal practice with Douglass, Davey & Cooper, Tallahassee, FL, to serve under Senator Orrin Hatch (R-UT) as Counsel to the Senate Labor and Human Resources Committee, where he focused on education and health issues. He was promoted to Majority Health Staff Director of the Committee and subsequently became Special Assistant to the Commissioner of the Food and Drug Administration. In 1987, he joined the Washington government relations operation of Fleishman-Hillard and added public relations and public affairs skills and experience to his legal and legislative background. He has subsequently founded his own government relations consulting firm.



Corey Clinger has over 25 years of telecommunications experience. As Telcordia Technologies' Director of IMS Strategy, he is currently part of a team planning the ongoing evolution of the Telcordia Maestro IMS Portfolio, a portfolio of IMS-ready products, services, and applications that enable any service, over any network, to any device.

Previous assignments have included architecture and product management of various network design and optimization products for both wireless and wireline companies.

He has an MS, Computer Science, from the Stevens Institute of Technology and BS in Computer Science and Economics with Honors from the University of Pittsburgh.



Denis Concordel is VP, Product Management and IT/Operations at BitPass. Denis brings over 20 years of experience in building and leading high performance product teams and successfully taking high technology products from concept to market in start-ups as well as larger companies. Prior to joining the BitPass team, he held executive positions at Open Country, an open source tool vendor, and Cariocas and Moai Technologies, both leading e-commerce solution providers. Before joining Moai, Denis headed Manugistic's development efforts in California. He has also provided engineering management at KLA Tencor, where he founded a division, and at Applied Biosystems, where he was a founding member of the Science and Technology group. Denis graduated from the Ecole Nationale Supérieure des Télécommunications Paris, France with a Masters Degree in Computer Science and Electrical Engineering.



Philip Corwin is a Partner at Butera & Andrews, a Washington, DC law and lobbying firm. With more than twenty-five years of federal legislative experience, his practice is focused on the dynamically evolving law of electronic commerce, the Internet, and intellectual property.

His clients have included the Information Technology Association of America, First Virtual Holdings, PenOp, Pool.com, MP3.com, CenterSpan Communications, and Sharman Networks Limited.

Prior to joining Butera & Andrews, Phil was a government relations Director at the American Bankers Association and a member of the United States Senate professional staff.

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Eric DeFontenay is President of the MusicDish Network. Eric founded Tag It with a bold vision of melding content, analysis, and services targeted to the music and entertainment B2B sector in 1997. Through his guidance, the company has established a commanding position in the online media sector by utilizing emerging technologies to exploit the synergies among content creation, publishing, and syndication. Through a focus on developing content management and distribution systems, Eric has built an infrastructure to support a growing publishing business and deployment of value-added services. The result has been a network of leading online industry entertainment properties including Mi2N, the music industry news network.



Michael Farley is Chief Operating Officer of DigitalContainers, which has technologies and patents that enable an entirely new digital content distribution and sales system where all intellectual property has a profitable business model. With this system, the creators of digital media, documents, software, games, and other intellectual property can quickly and easily monetize their digital goods by creating, packaging, registering, and releasing them into the global market in just a few easy steps. Using this business model, intellectual property is enclosed in "commerce enabled digital containers" that provide protection, marketing, tracking, and financial transactions in a single file and do not depend on proprietary software being pre-installed on playback devices.



John Desmond is Vice President, MediaSentry Services, at SafeNet. John brings a proven record of success throughout his 15 year career in building sales and marketing teams to lead emerging markets and increase shareholder value. In his current role, John leads the sales, engineering, and product development efforts for the company's anti-piracy services under the MediaSentry brand. He also oversees the development of new business initiatives focused on protecting and enabling legitimate digital distribution for the entertainment and media industries. Previously, John served as Vice President, Worldwide Sales for Centive, where he was instrumental in growing the multi-channel distribution organization from inception to \$30 million in revenues and establishing Centive as the global leader in the Enterprise Incentive Management market.



David Ferguson is Vice President of Engineering at CacheLogic, with overall responsibility for the design and development of all aspects of CacheLogic products.

Prior to joining CacheLogic David was Principal Consultant at Video Networks and VP Engineering at Zeus Technology and he also held positions with Scientific Generics and Madge Networks. His technical expertise includes ADSL access network design, high performance Unix server software, wireless, LAN switching and network modeling and he is the inventor of two patents in data communications.

David has a MA in Mathematics and Computation from University College, Oxford.

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Ian Franklyn is Media Solutions Director for RawFlow. He is responsible for the strategic implementation of the company's technologies. He holds a MSc in Multimedia Systems and has 10 years first-hand experience at the forefront of the streaming media industry. Prior to his position at RawFlow, Ian worked for 2 years as a streaming consultant and was formerly Managing Director of Westminster Digital, a leading UK streaming company. Ian's experiences also include working as a consultant for a Tokyo-based management consulting company, university lecturer, and former Secretary of the International Webcasting Association (IWA) Europe.



Marc Freedman is Founder and CEO of RazorPop. RazorPop delivers world-class business consulting, marketing campaigns, and custom technology for the P2P industry. RazorPop also developed award-winning TrustyFiles file sharing and Express super e-mail software.

Marc is a top P2P and Digital Media analyst, writer, and speaker, and has consulted with groups such as the FBI and other agencies of the US government. Marc has held senior management positions at venture-funded start-ups and Fortune 500 companies such as Verizon Wireless and SBC. His background spans business development, marketing, and technology.

Marc holds a Bachelor's Degree from MIT and a Master's from the Yale School of Management.

Glen Gulyas serves on the Board of Advisors for Fun Little Movies (FLM). FLM specializes in producing, co-producing and distributing original, live-action mobile comedy. FLM's new "Fun Funny Phone Films" have won 20 awards including CTIA's "World Smallest Film Festival" and played on HBO, Showtime, CBS, Playboy, MTV and Comedy Central.



View FLM's mobile comedy on the Sprint Power-Vision Multimedia Service, on Microsoft Windows Mobile-powered devices and on numerous other platforms around the world.

Daniel P. Harris is CEO & Founder of MediaPass Network. Daniel's efforts have resulted in establishing one of the largest independent content networks in North America. MediaPass.net Network reaches millions of online visitors annually and has routinely been entrusted with the video assets of the four major music labels. Artist promotions have included: Madonna, Jennifer Lopez, Missy Elliott, Justin Timberlake, Red Hot Chili Peppers, White Stripes, Moby, Green Day, and OutKast. An early innovator in live event webcasts, Daniel has produced more than 500 live-on-demand webcasts. This included exclusively managing all production and distribution for the 2001-2002-2003 Ultra Festival and 2002-2003-2004 American Dance Music Awards. Prior to relocating to Los Angeles in 1996, Daniel was Co-General Manager of the New Orleans A League Professional Soccer Franchise where he tripled revenue and doubled attendance each season. Daniel holds a B.S. in Marketing from Loyola University of New Orleans.



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Todd Johnson is Kontiki's CEO and a 22-year Silicon Valley veteran. He has extensive experience leading companies ranging from start-ups to multi-million dollar technology companies, overseeing the direction of business development, strategic alliances, sales, and infrastructure operations. Todd most recently served as President of Jamcracker, which provides software and services that enable companies to manage their on-demand delivery and software-as-a-service solutions. While President of Jamcracker, Johnson was responsible for sales, alliances, product development, engineering, marketing and service delivery. Prior to Jamcracker, he held positions at BackWeb, a leading provider of push communications infrastructure for e-business. Previously, he directed Silicon Graphics' server solutions division, as well as worldwide marketing and communications.



Dana Jones is Ultramercial Founder & President. Dana has spent 30 years in the media industry, where he started as an on-air personality at Los Angeles' legendary FM rock station KROQ. Dana segued from broadcast into advertising and ran his own boutique agency handling special marketing projects for clients like Sheraton Hotels and Universal Studios. In 2001 he launched Ultramercial with three friends, as a legitimate alternative business model to Napster. Although the record industry was not receptive, other online publishers and advertisers were, and the company successfully installed its model at Salon.com in November 2002, with charter advertiser Mercedes-Benz USA. Now, with over 20 premium publishers like Time.com and Rhapsody, Ultramercial serves over 110 top brands like Honda, American Express and Sprint.



Karen Kaplowitz, DCIA Member Services leader, has been a highly respected lawyer and businessperson for over 30 years. A 1971 graduate of the University of Chicago Law School, she was an associate at O'Melveny & Myers; a founding partner of Bardeen, Bersch & Kaplowitz; and a partner for over 20 years in Alschuler Grossman Stein & Kahan, one of the premiere entertainment litigation firms in California. At the Alschuler firm, Karen served as Marketing Partner for a decade, as well as head of the Labor and Employment Department, helping to grow the firm to its current prominence. Karen has been recognized in The Best Lawyers in America from 1997-2004. Karen also served as President of the Association of Business Trial Lawyers and as Chair of the Employer-Employee Relations Committee of the ABA's Torts and Insurance Practice Section.



Marty Lafferty is CEO of the Distributed Computing Industry Association (DCIA). He is a new media industry leader in the area of content distribution via advanced technologies.

As President of FutureVision, Marty supervised the first switched-digital-network service offering and the company's acquisition by Verizon. Previously, as CEO of NBC's Olympics joint venture, he led multiple vendors to develop alternative security solutions for a mini-subscription PPV service. Finally, as VP of TDBS, he directed Turner Broadcasting's deployment of the industry's first signal-scrambling security technology for basic programming services.

Marty holds a Master's degree from Yale and a Bachelor's degree from Williams College.

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Sari Lafferty leads Business Administration for the Distributed Computing Industry Association (DCIA).

Sari holds an M.B.A. in Marketing from Georgia State and a B.A. from Cornell University. She has previously served as office manager for enterprises ranging from software developer E-Star Communications to sports and arts center Camp Lindenmere.

Sari was the co-founder and served as president of Newtown Junior High PTA in Newtown, PA for three years. In addition, she has held numerous national and regional positions in Women's American ORT.



Richard A. Lerner, Ph.D., is Chief Executive & CTO of Clickshare Service Corporation. Clickshare's principal technology architect and strategist, Rick is a computer scientist with over 20 years of experience in developing large, distributed, network applications. Since receiving his Ph.D. in Computer Science from Carnegie Mellon University, he has led the development of many large-scale applications, both for commercial usage and for industrial and academic research. His technical expertise includes federated transaction systems, concurrent and distributed systems, Internet applications, and software engineering. Rick joined Clickshare in 1999 and, in 2002, became President, leading the transition from its angel-funded inception to its current revenue-focused growth stage.



Steven Marks is the Executive Vice President and General Counsel for the Recording Industry Association of America (RIAA). Steve oversees RIAA's litigation, licensing, and technology initiatives. He also represents the industry on legislative issues, having led negotiations on behalf of the industry that resulted in comprehensive revisions to the Copyright Act.

Steve is a frequent speaker on licensing, technical, and legal matters at industry conferences and events, and has written on aspects of the copyright law.

Steve graduated from Duke Law School where he was Articles Editor of the Duke Law Journal. Upon graduation, he served as a law clerk to the Honorable Mary M. Schroeder of the U.S. Court of Appeal for the Ninth Circuit. He received his B.A. from Duke University in 1988.



Thomas Meredith is President & CEO of P2P Cash. Tom has significant Internet, financial services, and voice technology experience.

He was founder of VoxLink, the leading innovator of voice and electronic mail integration. He also founded one of the first game companies on the Internet, Internet Gaming, which was responsible for processing the first significant volume of credit cards on the Internet and internationally.

He has since been consulting to the financial services industry, primarily in automation of mortgage and credit/ debit card processing. Tom is a graduate of the Harvard Business School and obtained an Engineering Degree from Stanford University.

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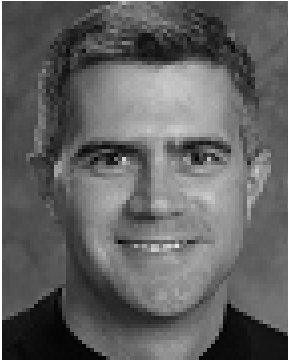
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Andrew Parker, Co-founder and CTO of CacheLogic, is a technology and market visionary. Andrew was formerly VP of Strategy and Chief Consultant for Zeus Technology. In this role Andrew architected and deployed many of the largest ISP and content sites in existence.

Andrew has been actively involved in the fields of network design and computer security for the last 15 years and has acted as an advisor to fortune-500 companies and governments in these fields.

Andrew holds a Computer Science Degree from the University of Kent.



Leslie Poole is CEO of Javien Digital Payment Solutions.

For over fifteen years, Leslie has made a career out of leading ventures in both the technology and financial industries.

Previously, he co-founded and served as the Chief Executive Officer of Broad IP Networks, a networking infrastructure company.

Leslie has also held positions as the Senior Vice President of Sales and Marketing for Network Security Technologies and Executive Director of The National Investment Fund for Credit Unions, where he grew assets under management from \$100 million to over \$1 billion.



Jakob Schwerdt is CEO of Media Global Entertainment (MGI). Prior to starting MGI, Jakob founded AllCharge, which developed an online platform for the monetization of digital content. As CEO, he directed all strategy, product definition, marketing, and business development functions; and raised Series A and B rounds totaling \$6 million. In 2003, AllCharge was merged with an IBM spin-off.

Previously, Jakob served as the Founder and Senior Vice President of Sales and Marketing of Varetis AG, Germany, an international telecom software and services company. Under his leadership, the company quickly exceeded \$35 million in sales with over 200 employees across five global subsidiaries. Jakob holds a Masters of Business Science from Tel Aviv University's Recanati School of Business Administration.



Scooter Scudieri, with his laptop in one hand and guitar in the other, is reinventing the rock star and redefining independent from his humble home in Shepherdstown, WV.

Foregoing the traditional methods of an agent, manager, or record company, Scooter is utilizing high tech and high intensity to promote his music around the globe. His fans dubbed him the Internet's first rock star, an arguable distinction, but one that he does not take lightly.

Scooter considers himself a soldier on the frontlines of a music revolution. His music offers a powerful affirmation of the human spirit and is the driving force behind his mission.

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Joshua Wattles is Of Counsel to Dreier LLP a national firm based in New York. His practice areas include Copyright, Entertainment and Internet law. Josh was counsel to certain P2P services and developers appearing as amici in *MGM v. Grokster*. He is a past-president of the Los Angeles Copyright Society; the former deputy and acting general counsel of Paramount Pictures Corporation; a former in-house lawyer for the American Society of Composers Authors and Publishers (ASCAP); an Internet entrepreneur; as well as the former executive in charge of the largest independent music publisher in the U.S., The Famous Music Publishing Companies. Josh also has been an adjunct law professor at Southwestern University and Loyola law schools, both in Los Angeles, CA.



Ted Weis is Ted Weis is an attorney for DCIA Member The Jun Group and a member of the team which organized the pioneering deal for Coca-Cola to distribute music from Island Def Jam's Ne-Yo free to consumers: "Free to watch and share from Coca-Cola." www.stageside.tv.

A Fordham Law School graduate, Ted is an attorney with Serling Rooks & Ferrara, a boutique entertainment law firm in New York that represents recording artists, producers, songwriters, record companies, marketing & promotion companies, managers, production companies, and booking agencies, and is considered one of the entertainment industry's most prominent full service music business law firms.



Michael Weiss is President & CEO, StreamCast Networks. An entertainment industry veteran, Michael first joined StreamCast Networks, formerly known as MusicCity.com in April 2000. He was responsible for re-positioning the company from an Internet radio provider into a peer-to-peer (P2P) powerhouse and the world's largest P2P consumer software provider.

Under Michael's leadership, the company introduced the wildly popular Morpheus P2P file-sharing software. Within four months of launch, Morpheus achieved legendary status: 20+ million users, # 1 most popular Internet software, over one million downloads weekly, two million daily users, and the # 1 most searched Internet subject.



Paul E. Wright is Vice President, Business Development, Mediaguide. Mediaguide is a media services and information technology company, founded with ASCAP, which uses proprietary technology to electronically monitor music, advertisements, and spoken words on over 2,600 college, non-commercial, and commercial radio stations; to support content search, discovery and e-commerce; and protect the legal exchange of intellectual property online.

Paul is responsible for identifying and implementing new business initiatives and strategic partnerships across music and advertising for Mediaguide, especially focusing on connecting online and offline communities and capabilities.